

JULIETH ALEJANDRA LOZANO ROLONG

Colombian Soprano born in January 6th, 1992.
www.juliethlozano.co.uk

MUSICAL EDUCATION AND TRAINING

ArDip	Diploma in Opera	Royal College of Music	2017-2019
Summer	Bel Canto Italiano	Georg Solti Accademia	2016
Role	Zerlina	Verbier Festival Project Opera	2016
MPerf	Vocal Performance	Royal College of Music	2015-17
BMus	Vocal Performance	Universidad Central (Colombia)	2012-15

RECENT PERFORMANCES

Despina	Così fan tutte	Teatro Heredia (Colombia)	2019
Susanna	Le nozze di Figaro	RCM Opera Studio	2018
Susanna	Il segreto di Susanna/Wolf-Ferrari	Teatro DOM-V (Macau)	2018
Serpina	La serva Padrona/Pergolesi	Teatro DOM-V (Macau)	2018
Soloist	Pablo Neruda Cantata	Bolivar Hall (London)	2018
Vixen	The cunning little Vixen/Janáček	RCMIOS	2017
Le Ruisseau	Les Fêtes d'Hebé	Opera de la Bastille/RCM	2017
Barbarina	Le Nozze di Figaro	Teatro Heredia (Colombia)	2017
Tytania	Midsummer night's dream/Britten	Opera al Parque (Colombia)	2016
Zerlina	Don Giovanni	Verbier Festival	2016

AWARDS

Award	President's award given by Prince Charles at RCM	2019
Award	Sybil Tutton Award- Help Musicians UK	2018
Prize	Verbier Festival: Prix Thierry Mermod for Singers	2016
1st prize	Emmy Destinn Awards for Young Singers in London	2015
Scholar	Irene Hanson Scholar in RCM	2015-17
1st prize	Colombia's National Singing Competition (Professional Category)	2014
Young Talent	International Music Festival of Cartagena (Salvi Foundation)	2014
Scholar	International Music Festival of Cartagena (Salvi Foundation)	2013
1st prize	Colombia's National Singing Competition (Young Category)	2012

TEACHERS/COACHES

Voice

Camila Toro
Dinah Harris
Carlos Aransay

Coaches

Roger Vignoles
Jonathan Papp
Caroline Dowdle

Masterclasses

Dame Kiri te Kanawa
Angela Gheorghiu
Richard Bonnyngne

FUTURE COMMITMENTS

Edwige for RCM Opera Studio's Robinson Crusoe and Carl Orff's Carmina Burana at the Royal Albert Hall in 2019.